

# Laura D. Poss

WATERCOLORS BY LAURA D. POSS

April 2020

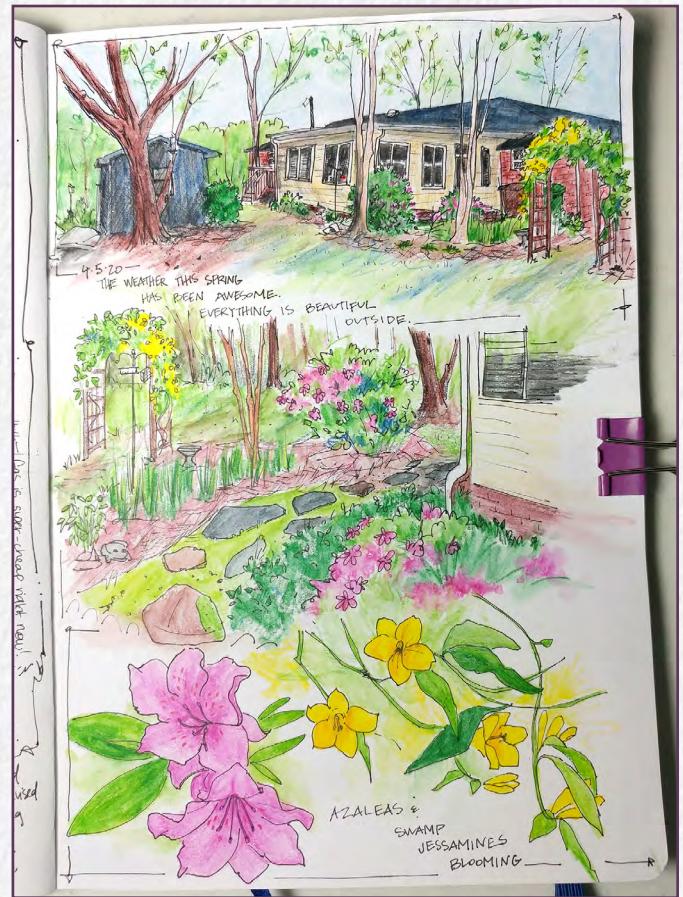
Hi Friends,

I hope you and your loved ones are well and finding safe ways to enjoy the spring this year! The weather in North Carolina has been beautiful and I've been enjoying spending time outside, walking in my neighborhood and working in our yard.

Since I already work from home, I'm grateful that my life hasn't changed tremendously over the past few weeks. I would like to say that I miss my students very much, though, and am looking forward to seeing you again!

My workshop that was scheduled to be at the end of March has also been postponed, and to those students I would also like to say that I'm really looking forward to meeting you all, and thanks for hanging in with me. I have not changed the dates for my July and August workshops at this time; if that changes, I will post the info on my website and get in touch with students who have signed up.

I always enjoy seeing other artists' sketchbook pages, so here's one of mine—trying to capture a bit of spring and save it for later. These are views of the back of my house and from my kitchen window.





Good news and bad news:

Unfortunately, due to COVID-19, the American Watercolor Society's 153rd Juried Exhibition, scheduled to take place in New York City, April 6 – April 25 was, of course, canceled. While this is terribly sad, there is a good side. AWS has placed a slideshow of the entire exhibition on YouTube, so you can see all of the paintings in the show from your home. This exhibition would usually only be seen in person or in the AWS Annual Exhibition Catalog (which is a beautiful, full-color book of all of the works in the show, and can be ordered [here](#), by the way).

I apologize that I am a little behind in sharing this information. The exhibition is scheduled to only be available online until April 25, so there are only a few days left. Good thing you can do it anytime on any device, so I hope you'll have a chance!

[Please click here to see the 153rd Exhibition of the American Watercolor Society Online](#)

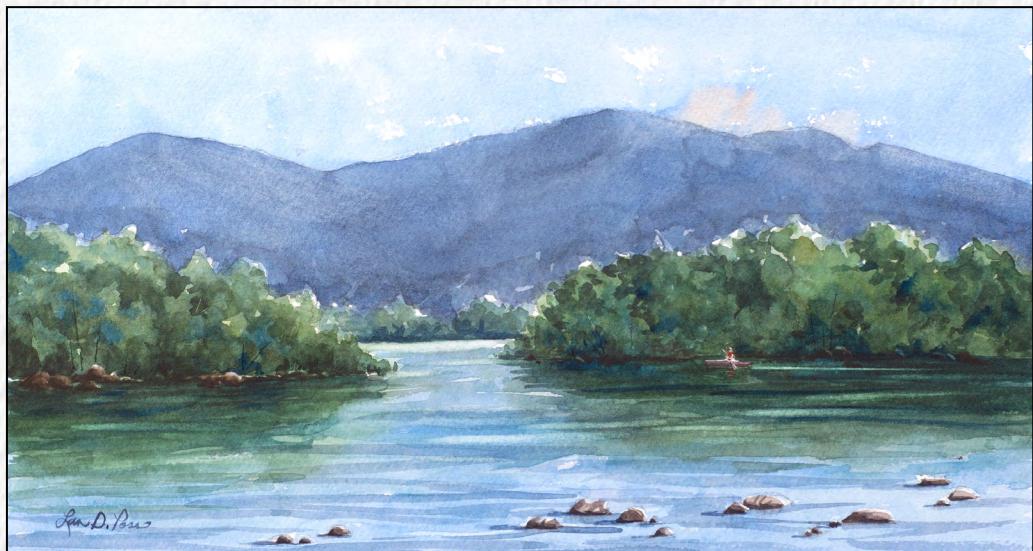
<https://www.youtube.com/watch?v=svczKa37kNk>



This is my painting,  
*Nightfall in Oriental*,  
which was accepted  
into the 153rd  
American Watercolor  
Society Juried  
Exhibition.

I have two new watercolor demo videos! They are absolutely free to watch and you can see them by clicking on the images below.

[Mountain Lake](#) is a landscape demo of a scene that I made up from years of spending time on the water and in the Blue Ridge Mountains. It covers painting several important landscape features such as water, trees, and rocks.



[Eastern Bluebirds](#) is a tutorial that covers different techniques, such as painting wet-in-wet backgrounds and depicting birds.

Both demos are narrated by me and have music, too. Both paintings are also available in my Etsy shop at the following links: [Mountain Lake](#) and [Eastern Bluebirds](#).

Since I haven't been teaching classes in person, I've been keeping in practice by making these videos. Plus it's fun! I hope you enjoy them. Let me know if you'd like more.

## NEW ARTWORK

This painting was inspired by a stunning view of Manhattan from the Brooklyn Bridge that my husband and I saw when we were in New York for the AWS exhibition in April 2018. This is probably my last NYC painting for a while. I've gotten



the most important scenes that were in my head down on paper now, and I feel like I've had enough cityscapes for the time being. I've been looking forward to and starting to get back into my North Carolina scenery lately. I am very happy with this painting, though, and glad I got it done. *Manhattan and the Brooklyn Bridge, 17 x 30 inches*

One last thing—exciting news!

One of my paintings, *A Moment in Times*, was accepted into the Southern Watercolor Society's 43<sup>rd</sup> Annual Exhibition, scheduled to take place May 12 – July 12 at the Customs House Museum in Clarksville, TN. This is always great news, but I am especially honored this year because it is my third acceptance into a Southern Watercolor Society Annual Exhibition, and therefore I have earned Signature Membership in the Society. Hooray! Unfortunately, as we are used to hearing now, this event has also been moved to an online-only exhibit. I don't have details at this time, but I will post them on the Events page of my website as soon as they are available.

Thanks so much for tuning in! I appreciate every one of you who reads my newsletter. As always, please feel free to get in touch for any reason. We could all use a little extra reaching-out right now, I think.

Best well-wishes to you,

Laura



Etsy

